

# **India International Public School**

**Annual Exam Syllabus 2019-20**

**Class- VIII**

## **ENGLISH**

<b><u>Reading Skill-</u></b>	<b>2-Unseen Passage and 1-poem</b>		
<b><u>Writing Skill-</u></b>	<b>Letter Writing (Formal), Story Writing, Paragraph Writing.</b>		
<b><u>Grammar-</u></b>	<b>L-4: Adjective</b>	<b>L-5: Determiners</b>	
	<b>L-8, 9, 10: Tenses</b>	<b>L-12: Direct and Indirect Speech</b>	<b>L-14: Preposition</b>
	<b>L-15 Conjunctions , (Reordering Sentences)</b>		
<b><u>Literature -</u></b>	<b>Reader:</b>	<b>L-6: This is Jody's Fawn</b>	<b>L-9: The Great Stone Face –I</b>
		<b>L-10: The Great Stone Face –II</b>	
	<b>Supplementary:</b>	<b>L-3: The Selfish Giant</b>	<b>L-8: Jalebis</b>
		<b>L-9: The Comet-I</b>	<b>L-10: The Comet –II</b>
	<b>Poems:</b>	<b>The Duck and the kangaroo, When I set out for Lyonne, On the Grasshopper and cricket</b>	

## **HINDI-**

### पाठ्य पुस्तक

बसंत भाग –3

पाठ–8: यह सबसे कठिन समय नहीं	पाठ–9: कबीर की साखियाँ
पाठ–10: कामचोर	पाठ–11: जब सिनेमा ने बोलना सीखा
पाठ–12: सुदामा चरित	पाठ–13: जहाँ पहिया है
पाठ–14: अकबरी लोटा	पाठ–15: सूर के पद
पाठ–16: पानी की कहानी	पाठ–17: बाज और साँप
पाठ–18: टोपी	

### व्याकरण

संज्ञा , उपसर्ग—प्रत्यय, सर्वनाम, अलंकार, समास, कारक , क्रिया, काल, अव्यय, पद—परिचय,  
शब्द—भंडार, पत्र, निबंध , अपठित गद्यांश / काव्यांश

## **SANSKRIT-**

### पाठ्य पुस्तक

द्वितीयः पाठः— विलस्य प्राणी न कदापि मे श्रुता, दशमः पाठः — नीति नवनीतम् , एकादशः पाठः — सावित्री बार्ष  
फूले, द्वादशः पाठः — कः रक्षितः कः रक्षितः , त्रयोदशः पाठः— क्षितौ राजते भारतस्वर्णभूमिः, चतुर्दशः पाठः —  
आर्यभट्ठः , पंचदशः पाठः— प्रहेलिका ।

### व्याकरण

धातुरूप— लटलकार, लोट्लकार, विधिलङ्घकार  
शब्दरूप— इकारान्त, अकारान्त, किम् (स्त्रीलिंग) , प्रत्यय— क्तवा, तुमुन, ल्यप  
संधि— स्वर ( त्रयःप्रकार) , उपपद विभक्ति , वित्रम वर्णन्, पत्रलेखन्, संस्कृत अनुवाद, हिन्दी अनुवाद,  
पद्यांश व गद्यांश , निबंध, प्रार्थना—पत्र , श्लोक, विलोम, पर्यायवाची, वाक्यानिर्माण, प्रश्न निर्माण, अव्यय,  
अपठित गद्यांश

<b><u>MATHEMATICS</u></b>	Ch:1 Rational Numbers	Ch:3 Understanding Quadrilaterals
	Ch:9 Algebraic Expression and Identities	Ch:10 Visualizing Solid Shape
	Ch:11 Mensuration	Ch:12 Exponents and powers
	Ch: 13 Direct and inverse Proportion	Ch: 14 Factorization
	Ch: 15 Introduction to Graphs	Ch: 16 Playing with numbers
<b><u>SCIENCE-</u></b>	Ch:1 Crop production and Management	Ch:2 Microorganisms : Friend and Foe
	Ch:3 Synthetic Fibers and plastics	
	Ch: 6 Combustion and Flame	Ch:7 Conservation of Plants and animals
	Ch: 9 Reproduction in animals	Ch: 10 Reaching the age of Adolescence
	Ch: 14 Chemical effect of Electric Current	
	Ch: 15 Some Natural phenomenon	Ch: 16 Light
	Ch: 17 Stars and the solar system	Ch:18 Pollution of air and water

## **SOCIAL STUDIES**

<b><u>HISTORY:</u></b>	L-5: When People Rebel	L-7: Weavers, Iron Smelters and Factory Owners
	L-8: Civilizing the Native, Educating the Nation	L-9: Women, Caste and Reform
	L-10: Changing world of visual Arts	L-12: India after Independence
<b><u>CIVICS :</u></b>	L-2: Understanding Secularism,	L-6: Understanding our criminal justice system
	L7: Understanding Marginalization,	L-8: Confronting Marginalization
	L-9: Public Facilities,	L-10: Laws and justice
<b><u>GEOGRAPHY:</u></b>	L-1: Resources	L-4: Agriculture
	L-6: Human Resources	L-5: Industries
<b><u>Map Work:</u></b>	As done in class	
	❖ (All the work done in Text book, notebook and worksheets)	
<b><u>COMPUTER:</u></b>	Ch: 7 Introduction to java script	Ch:8 VB 2010 Express
	Ch:9 Google Apps	Ch:10 Social Networking
	Ch:11 Coding Club: Scratch Basic	
<b><u>GK:</u></b>	<b>Chapters - 37,41,46,47,48,49,50,52,53,54,55,58,</b>	